

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

January 22, 1986

BLACK AMERICAN ART SUBJECT OF MARTIN LUTHER KING, JR., MEMORIAL LECTURE

As part of the activities commemorating the birth of Dr. Martin Luther King, Jr., The Cleveland Museum of Art will present a free public lecture on black American art on Sunday, February 2, at 3:30 pm. Dr. Mary Schmidt Campbell, executive director of The Studio Museum in Harlem, New York, a museum which exhibits the work of black artists, will lecture on "Images of a Turbulent Decade: Black American Art, 1963-1973." Her lecture will examine art produced by black Americans between 1963, the year of the historic civil rights march on Washington, to 1973, the end of the war in Vietnam--a period of radical and often violent social change which strongly affected the work of many black artists.

Dr. Campbell, who earned her master's degree and doctorate from Syracuse University, has published numerous articles on black artists in national art magazines and has written catalogues for exhibitions of work by a number of black American artists, including Sam Gilliam, Betye Saar, and Benny Andrews. In 1984 she received a Humanities Fellowship from the Rockefeller Foundation to complete the research and writing of a book on one of America's most celebrated black artists, Romare Bearden.

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For additional information, please contact the Public Information Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.